

ALMOST HIDDEN FROM SIGHT, this monument to Utah's past lies within a stone's throw of I-15. However, few travelers ever see it and it lies almost forgotten, even though it repre-sents one of the most exciting

Monuments Should Be Seen, Not Herded Away

By JACK E. EMMERSON

While not a dyed - in - the - wool historian, this reporter considers himself, at the very minimum, a history buff.

I am fully appreciative of what has gone before and painfully aware of the American habit of relinquishing to the past, without much consideration, the lives and accomplishments of others.

Having traveled much of these United States I can say, without equivication, every state I have visited suffers from the same malady when it comes to placing commerata markers, and Utah is no different. commerataive

They are usually posthumously erected, often amidst much pomp and ceremony, then promptly forgotten with the exception of a few scholors or historians.

For some unknown reason many of these monument and roadside markers are placed in such a position that they can't be read by passing motorists. And, if you do stop to read the inscriptions, you place the lives of both yourself and family in jeopardy.

To compound this historical felony, passes and roads are moved or abandoned, and a significant marker is

sadly forgotten.

This reporter recently found such a marker. It had obviously been placed prominently along a well traveled highway at one time, but new roads, high weeds and trees left it isolated. Even worse, a fence had been constructed across the only path leading to

Fortunately someone had breached that fence permitting access to the monument. I say fortunately because I believe it is not on private property and should be open to the public.

You may recognize this stone marker

as commemorating the old Rockwell Station on the Pony Express Route which sliced through this area 1858 to

The marker proclaims it was erected on Oct. 10, 1934, and the National Pony Express Centennial Association added another marker in the commemorative

year of 1960-61.

Where is it? Well, if you are ever visiting the Utah State Prison, this marker rests outside of the southeast corner of the fence surrounding the prison

It sits back a considerable distance from the highway and is almost imperceptible to the eye. Only a curious traveler with courage would wander off the beaten track to discover what was sequestered in those forbidden bushes.

Oddly enough, with a little effort and "for a few dollars more," as Clint Eastwood would say, the whole area could be turned into an asset instead of the developing eyesore which it now threatens to become.

Rosalie Erekson to Speak Vows With Mark S. Turrel

Rosalie Erekson and Mark S. Turrel will exchange wedding vows on Thursday in the Manti LDS Temple.

Announcing the approaching marriage are

Mr. and Mrs. Harold Erekson, Payson, parents of the bride-elect. Mr. and Mrs. Howard Turrel, Payson, are parents of the prospective bridegroom.

A reception will honor the couple Thursday from 7:30 to 9:30 p.m. in the Payson West Mountain 12th Ward.

Attending the bride will be Connie Koyle, Irene Bishop, Alice Hurst, Dee Anna Tranchell, Marylin Erekson and Patricia Erekson.

Danny Turrel will perform the duties of best man.

The bride-to-be graduated from Payson High School where she was active in Future Business Leaders of America and Future Homemakers of America. She attended Utah Technical College for one year where she studied secretarial skills and affiliated with Professional Business Leaders.

Her fiance is a Payson High School graduate. In high school he was active in FFA and won a national award, the American Farmer's Degree. He also attended Utah Technical College.

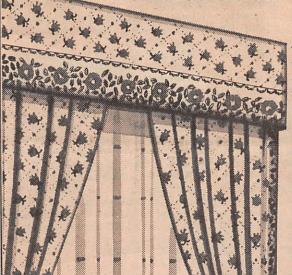
The couple will reside in Springville after their marriage.



ROSALIE EREKSON

"Last 3 days"

Rich savings, beautiful fabrics.
20% to 25% off custom
draperies . . . including
fabric, lining, labor and
installation



The right draperies will give your home a finished look. Let a JCPenney custom decorator visit your home with fabric samples, and suggestions. Choose from heavyweight textures, light filtering sheers; antique satins or open weaves. Lots of solids, jacquards, floral prints, embroideries, more. Many stain resistant, easy-care. Save on rich fabric and give your